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222

THAT'S A PLENTY

Orch. by
STAN BUTCHER

by LEW POLLACK

1st SAX E \flat ALTO
Quickstep tempo

A

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1st SAX E \flat ALTO

First system of musical notation for the 1st Saxophone E-flat Alto part. It consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, some with accents. The lower staff contains a bass line with eighth and quarter notes. A dynamic marking of *mf* is present below the lower staff.

Second system of musical notation. It consists of two staves. The upper staff has a melodic line with a 'C' above it, indicating a change in articulation or phrasing. The lower staff has a bass line. A dynamic marking of *mf* is present below the lower staff. The word 'SOLO' is written above the first few notes of the upper staff.

Third system of musical notation, consisting of two staves with a melodic line on top and a bass line on the bottom. The notation includes various rhythmic values and articulation marks.

Fourth system of musical notation, consisting of two staves. A first ending bracket labeled '1' spans the final two measures of the system.

Fifth system of musical notation, consisting of a single staff. It begins with a second ending bracket labeled '2' and the word 'Trpt' (Trumpet). The staff contains a melodic line with various articulation marks. A dynamic marking of *f* is present below the staff. A 'D' above the staff indicates a change in articulation or phrasing.

Sixth system of musical notation, consisting of a single staff with a complex melodic line featuring many sixteenth and thirty-second notes.

Seventh system of musical notation, consisting of a single staff with a complex melodic line featuring many sixteenth and thirty-second notes.

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THAT'S A PLENTY 222

Orch. by
STAN BUTCHER

2ND

by LEW POLLACK

Quickstep tempo ~~3~~ SAX E^b ALTO

Musical staff A: Saxophone solo introduction. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Quickstep tempo'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The melody consists of eighth and sixteenth notes with various accents.

A

Musical staff B: Piano accompaniment. It features a grand staff with treble and bass clefs. The music is in 2/4 time with a key signature of one sharp. Dynamics include *mf* and *f*. There are 'Haha' markings above the treble staff. A 'SOLO' marking appears at the end of the section.

B

Musical staff C: Piano accompaniment. It continues the piano accompaniment from staff B. It includes 'SOLO' markings and dynamic markings of *mf* and *f*.

C

Musical staff D: Piano accompaniment. It continues the piano accompaniment. It features first and second endings, marked with '1' and '2' above the staff. Dynamics include *f* and *mf*.

D

Musical staff E: Saxophone solo continuation. It continues the saxophone melody from staff A. It includes dynamic markings of *f* and *mf*.

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THAT'S A PLENTY **222**

Orch. by
STAN BUTCHER

by **LEW POLLACK**

Quickstep tempo ~~ALIX~~ **B^b TENOR**



A



B



C



D



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THAT'S A PLENTY

272

Orch. by
STAN BUTCHER

by LEW POLLACK

Quickstep tempo

~~4/4~~ ^{2/4} B^b TENOR

The musical score is written for a B-flat tenor instrument and piano accompaniment. It is divided into four main sections: A, B, C, and D. Section A begins with a treble clef and a key signature of one flat (B-flat), with a tempo marking of 'Quickstep tempo'. The piano part starts with a dynamic marking of *mf*. Section B features a 'SOLI' marking above the staff. Section C also includes a 'SOLI' marking. Section D is marked with a dynamic of *f* and contains first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

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THAT'S A PLENTY

222

Orch. by
STAN BUTCHER

by **LEW POLLACK**

E^b BARITONE SAX
Quickstep tempo

A

B

C

D

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THAT'S A PLENTY 222

Orch by
STAN BUTCHER

by LEW POLLACK

1st B \flat TRUMPET

Quickstep tempo

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THAT'S A PLENTY

Orch. by
STAN BUTCHER

by LEW POLLACK

2nd B \flat TRUMPET

Quickstep tempo

The musical score is written for a 2nd B-flat Trumpet. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Quickstep tempo'. The score is divided into several systems, each with a first and second ending line. Key features include:

- System 1:** Starts with a dynamic marking of *f* and a '2' above the staff. A first ending bracket covers the first two measures, and a second ending bracket covers the last two measures. A section labeled 'A' begins in the third measure.
- System 2:** Continues the melodic line. A section labeled 'CUPS' appears at the end of the system.
- System 3:** Features a section labeled 'B' at the beginning.
- System 4:** Includes a section labeled 'OPEN' and a section labeled 'C' at the end.
- System 5:** Contains first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. A section labeled 'A' begins at the end of the second ending.
- System 6:** Labeled 'D', it continues the melodic development.
- System 7:** The final system of the score, concluding with a double bar line.

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THAT'S A PLENTY *22*

Orch. by
STAN BUTCHER

by **LEW POLLACK**

3rd B \flat TRUMPET

Quickstep tempo

The musical score is written for a 3rd B \flat Trumpet. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Quickstep tempo'. The score is divided into several measures and sections:

- Section A:** Starts with a dynamic marking of *f* (forte) and includes a first ending bracket labeled 'A'.
- Section B:** Starts with a dynamic marking of *mf* (mezzo-forte) and includes a first ending bracket labeled 'B'.
- Section C:** Includes a first ending bracket labeled 'C'.
- Section D:** Includes a first ending bracket labeled 'D'.

Other markings include 'CUPS' and 'OPEN' in the piano accompaniment lines, and various articulation marks like accents and slurs throughout the trumpet part.

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THAT'S A PLENTY 222

Words by
STAN BUTCHER

by LEW POLLACK

1st TROMBONE

Quickstep tempo

The musical score is written for a 1st Trombone in a key signature of one flat (Bb) and a 2/4 time signature. It begins with a 'Quickstep tempo' marking. The score is divided into several systems, each with a first and second staff. The first system includes a '2' marking and a first ending bracket labeled 'A'. The second system includes a 'B' marking and a 'CUPS' instruction. The third system includes a 'C' marking. The fourth system includes an 'OPEN' instruction. The fifth system includes first and second endings marked '1' and '2'. The sixth system includes a 'D' marking. The score is filled with rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'mf' and 'f' are present throughout.

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THAT'S A PLENTY 222

Orch. by
STAN BUTCHER

by **LEW POLLACK**

2nd TROMBONE

Quickstep tempo

The musical score is written for a 2nd Trombone and consists of several systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a series of eighth notes, followed by a section marked 'A' with a '2' above it. The second system continues the melodic line. The third system is marked 'B' and includes the instruction 'CUPS' above the staff. The fourth system is marked 'C' and includes the instruction 'OPEN' above the staff. The fifth system features first and second endings, marked '1' and '2' above the staff. The sixth system is marked 'D' and continues the piece. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'.

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THAT'S A PLENTY

Orch. by
STAN BUTCHER

by J. W. FOLK

222

PIANO CONDUCTOR & ACCORDION GUIDE

Quickstep Tempo

Musical notation for the first system, including parts for Trumpet (Tpt.) and Saxophone (Sax). The piano accompaniment includes the following chords: Dm6, A7-9, Dm6, A7-9, Dm6, Gm7, A7, Dm6, Gm7, A7.

A

Musical notation for the second system, starting with a first ending bracket. The piano accompaniment includes the following chords: Dm6, A7-9, Dm6, A7-9, Dm6, A7-9, Dm7, Dm6, Gm7, Dm6, Gm7, Dm6, Gm7, Dm6, A7, Dm6, A7, Gm6, A7.

Musical notation for the third system. The piano accompaniment includes the following chords: A7, Gm6, A7, Dm, A7, Dm6, A7-9, Dm6, A7-9, Dm6, A7-9, Dm7, Dm6.

Musical notation for the fourth system. The piano accompaniment includes the following chords: Gm7, Dm6, Gm7, Dm6, Gm7, Dm6, A7-9, Dm6, A7, Gm6, A7, A7, Gm6, A7, A7, Dm7, A7.

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PIANO CONDUCTOR & ACCORDION GUIDE

B

Dm7 C7 C7 C7 F6 F6

C7 F6 F7 D7 C7 Gm9 C7 C7

C7 F6 Bb Bbdim F6 C7 C7 Bbm C7

C

F# F7 Bb F7 Bbdim Bb F7-9 Bb Ab7 Gb7 G7 G7+G7

B7 C7 B7 7 maj9 Bb7 Bbdim Cm7 F7 Cm7 F7 B- F7 Bbdim

PIANO CONDUCTOR & ACCORDION GUIDE

Chord chart for the first system:
 Bb F7 -9 Bb Ab7 Gb7 G7 G7+ G7 B7 C7 F#7 F9

Chord chart for the second system:
 Bb6 Em7 A7 Bb6 Dm7 G7 C G7 Cdim C

Chord chart for the third system:
 G7 -9 C Bb7 Ab7 A7 A7+ A7 C#7 D7 F#7 G7

Chord chart for the fourth system:
 C maj9 C6 C maj9 Cdim Dm7 G7 Dm7 G7 C G7 Cdim C G7 -9 C Bb7 Ab A7

Chord chart for the fifth system:
 A7+ A7 C#7 D7 G7 G9 C6 Dm6 C#

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Orch. by
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by LEW POLLACK

GUITAR

Quickstep tempo

Dm6 A7-9 Dm6 A7-9 Dm6 Gm7 A7 Dm6 Gm7 A7

A Dm6 A7-9 Dm6 A7-9 Dm6 A7-9 Dm7 Dm6 Gm7 Dm6 Gm7 Dm6 Gm7 Dm6 A7-9 Dm6 A7 Gm6 A7 A7 Gm6 A7

Dm A7 Dm6 A7-9 Dm6 A7-9 Dm7 Dm6 Gm7 Dm6 Gm7 Dm6 Gm7 Dm6 -9 Dm6 A7 Gm6 A7

A7 Gm6 A7 A7 Bb7 A7 Dm6 C7 B C7 F6

C7 F6 F7 D7 G7 Gm9 C7 C7 F6

F6 Bb Bbdim F6 D7 G7 Bbm C7 F6 F7 C Bb F7 Bbdim Bb F7-9 Bb Ab7

Gb7 G7 G7 G7+ G7 B7 C7 E7 F7 Bbmaj9 Bb6 Bbmaj9 Bbdim Cm7 F7 Cm7 F7

Bb F7 Bbdim Bb F7-9 Bb Ab7 Gb7 G7 G7 G7+ G7 B7 C7 F6 F7 F9 Bb6

Em7 A7 Bb6 Dm7 G7 D C G7 Cdim C C G7-9 C Bb7 Ab7 A7

A7+ A7 C#7 D7 F#7 G7 Cmaj9 C6 Cmaj9 Cdim Dm7 G7 Dm7 G7 C G7 Cdim C

G7-9 C Bb7 Ab7 A7 A7+ A7 C#7 D7 G#9 G9 C6 Dm7 C6

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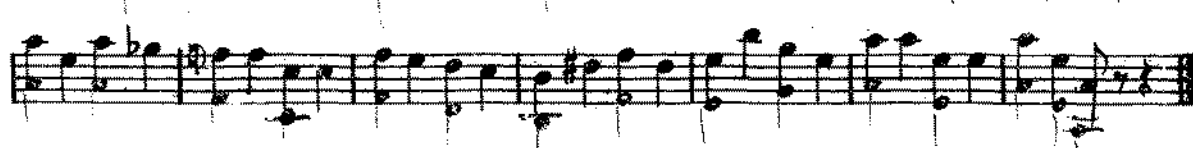
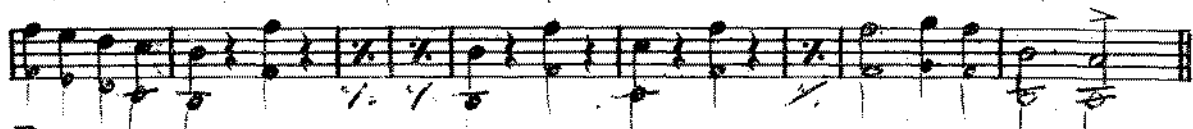
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Orch. by
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BASS

Quickstep tempo



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THAT'S A PLENTY ZZZ

Orch. by
STAN BUTCHER

by **LEW POLLACK**

DRUMS

Quickstep tempo

